**LOWER MANHATTAN LOOKING GOOD**

**BUSKERS FARE TAKES OVER LOWER MANHATTAN**

A festival of parades, performance and music. Playing for free all over downtown - June 7th-12th.

**CALENDAR OF EVENTS**

**MONDAY, JUNE 7**

10:30-11:30  **HOLIDAY INN DOWNTOWN**  Pedestrian Project

11:30-12:15  **CITY HALL**  
Welcome by Mayor David N. Dinkins  
Performances: The Big Nazo Puppet Band  
Buffoon Theatre from Vashon Island, Jed Weissberg, Felicia Young

**WEDNESDAY, JUNE 9**

11:00-12:00  **HOLIDAY INN DOWNTOWN**  Pink Inc.

12:00-2:00  **CENTURY 21 DEPARTMENT STORE**  The Hurdy Gurdy Man

12:30-1:30  **WORLD TRADE CENTER PLAZA**  
Environmentalists use garbage for Urban Harvest parade

By KATHY JAY
Staff Writer

Environmentalists, performers and artists brought beauty to the East Village through garbage. On the eve of the autumn equinox, Sept. 21, farmers in popcorn covered hats and harvest women carrying parasols proceeded from the farmer's market in Union Square to the Urban Jungle, an enormous garbage sculpture located in the back of the Unique Clothing Warehouse on Lafayette Street.

From out of the jungle they brought with them a 12-foot trash monster, covered in old barbed wire, Styrofoam, television tube wiring and colorful debris straight from the city's streets.

The monster, along with almost 200 other New York City environmentalists, artists and performers, paraded through the East Village to the Emil Leonard Gallery in SoHo, where the festive procession ended in a block party square dance.

The Sept. 21 Urban Harvest, the most recent event organized by popular festival artist Felicia Young, an NYU graduate student concentrating in performance studies, is just one of the many she has organized over the past four years. Developing her performance art in Italy and India, Young has managed to perfect her work in New York.

Organizing events in Manhattan's Lower East Side, the well-publicized coordinator creates her events by utilizing the talents of local artists—which include performers, painters, sculptors and dancers—and members of the community.

"People come and work together, and share certain things," Young said. "[The festival] brings people together." In addition to artists, friends, local students, squatters, and the homeless have participated in her past festivals.

By making her events participatory of both artists and non-artists, Young said that the product of her work is "the ultimate in public art collaboration." Through her performance art pieces and her work in the restoration of the Lower East Side's public gardens, Young has managed to bring residents of the Lower East side together in pursuing a common goal—the restoration of nature through recycling and creative expression.

The elements Young uses to compose her work are either borrowed from nature, such as flowers or other forms of plant life, or derived from disregarded garbage—including Styrofoam, barbed wire, baby carriages, vinyl, and plastic scraps.

"Inspired by ancient rituals of celebration, Felicia Young creates Living Art for today's causes," the fall 1990 issue of Design Spirit said. By collecting garbage and transforming it into art, Young's work focuses on the themes of both harvesting and recycling.

Influenced by art happenings originating in the '60s, Young said she creates her work in "reaction to the commercialism of the art world." According to Young, art should not be commodified, instead it should connect man with nature and the world.

"Ms. Young and her troops have strong feelings in favor of participatory art, and against art as a commodity," the May 27 issue of The New Yorker said.

Young continues to work in collaboration with New York City art patrons and artists who receive grants or funding from private galleries or individuals. She said that she is able to do this although pursuing creative ventures can at times become difficult without a source of permanent funding.

As Young said, "The premise behind her art is not to become bigger or better, but rather is to stay small, community-based, and with a permanent source of funding."

In an interview published in the May 20 issue of the Wall Street Journal, Young voiced her discontent with such famous city spectacles such as New York's annual St. Patrick's Day Parade.

"There's an alienating feeling about it," said Young. "People watch it as they watch television."

Young, who has not yet sold any of her art, said that her events are not a commercial venture. Although the city's Parks Department has been supportive of Young's work by granting her permits for exhibitions, the city government has remained neutral on Young's attempt to clean and beautify the city's neighborhoods.

The movement, which sponsors Young's environmentally sensitive art, has been lead by the Art and Ecology group—a network of artists who focus on environmental issues. Begun in the summer of 1990, Art and Ecology models itself after the Arizona-based International Friends of Transformational Art. Wishing to establish itself as a worldwide organization, members of Art and Ecology continue to hold meetings during which current environmental and peace projects are discussed. Art and Ecology can be reached through the Learning Alliance, located at 494 Broadway.

Photo courtesy of Andrew Sciavullio

TIN CAN ALLEY: A 12-foot monster made of assorted trash was paraded through the East Village two weeks ago as part of an observance of the autumnal equinox. NYU graduate student Felicia Young organized the event to unite area artists, dancers, painters, sculptors and residents.
Trash Monster

If you're looking for a quirky way to celebrate Earth Week, check out and participate in Felicia Young's "Trash Monster," on display on the Mezzanine at One World Trade April 16-19. Bring soda cans, detergent bottles and the like as offerings in this new environmental ritual, tie them on to the body of the beast and then volunteer to animate the rubbish dragon when it parades around the WTC Plaza on Friday, April 24 at 1 p.m. After the monster roams the plaza, dancing to samba music, there will be a ritual dismemberment and recycling — cathartic fun for all. Also on display — guarding the monster in fact — will be artist Barnet Scheter's "Household Ttems," inspired by Native American totem poles and made entirely of plastic bottles. The project is sponsored by Lower Manhattan Cultural Council and the Port Authority. — Webber
April 28, 1992

CHEAP THRILLS
THE WEEK'S EVENTS
FROM FREE TO $2.50

The Trash Monster: Junk It To Ride (see Friday)

FRIDAY 24

• Recycle It!: Dance & recycle 30 ft long 'Trash Monster' made fr soda cans, bottles, etc, the Plaza, 1 World Trade Ctr, mezz, info: 431-0241, 1 p.m., free.
Celebrate Earth Week at the World Trade Center

New York Jets Defensive Back Erik McMillan will be the star attraction of Earth Week '92 at the World Trade Center, April 20-24.

McMillan will be on the Mezzanine of One World Trade Center on Earth Day, Wednesday, April 22 from 12-2 p.m., autographing posters for visitors to the World Trade Center's special Earth Week events. In addition, free posters carrying McMillan's signature will be handed out all week on the Mezzanine.

This year, the World Trade Center is celebrating Earth Week with the theme "People are Part of Nature, Too: Recycle." Here's how you can get in on the fun:

- **Recycle for charity!** A fancy, giant-sized kids' room will be set up on the Mezzanine of One World Trade Center. Come here 8 a.m.-4 p.m. during Earth Week and put your old clothes in a giant dresser, place your old books on a larger-than-life bookshelf, or toss your unwanted toys into a giant toy box. All will be donated to Volunteers of America and the United Seamen's Institute to be distributed to the needy.

- **Recycle for fun!** A special exhibit on recycling will be set up on the Mezzanine, featuring an update on the WTC's recycling program as well as toys, household items, and other fun and useful creations made of recycled objects. Also on display will be the "Trash Monster," artist Felicia Young's creation made from recycled cans and bottles. On Friday, April 24, the Trash Monster will "come alive" at lunchtime as it marches and dances around the Austin J. Tobin Plaza, bidding farewell to Earth Week '92.

- **Learn about Energy Conservation!** The Con Edison Conservation Van will be parked along Church Street on April 23 to offer the public ideas on ways to conserve energy.

As you can see, the World Trade Center is the place to be April 20-24 — come discover the many fun ways to celebrate Earth Week, and the many important ways you can contribute to a better environment.

A New Lunchtime Experience at Windows on the World

Your lunch is bound to be a memorable one at Windows on the World, now offering a full hot and cold prix fixe buffet along with its regular lunchtime menu and breathtaking views.

Ever catch yourself thinking, "Where to go for lunch today?" Windows on the World at the top of the World Trade Center has a splendid new answer to that question. Now, any day of the week, you can zoom up to the 107th floor of One World Trade Center to enjoy one of the most lavish lunchtime buffets in town at one of the world's most spectacular restaurants.

When you enter Windows on the World, you are welcomed by continued on page 4.
Earth Day

Schedule of Events

10 am
Earth Day Procession
Starts at Castle Clinton, Battery Park
Featuring Felicia Young, Marcia Alteiri, SpiritTree,
Greg Aprahamian, Kwok, Yvette Helin, Alessandra Belloni, Dechteres, Tibetan Liberation Theatre, Tai Dance Theatre of Brazil, Manhattan Samba Band, Carmela Tal Baron

April 27, 1991
Lower Manhattan
Our good Earth Day
City is filled with global affection

By DON GENTILE

New York became the Organic Apple yesterday as thousands of planet-conscious residents joined in the world's chorus of "Happy Earth Day."

From Manhattan's concrete jungle, to the crowded streets of Brooklyn and the Bronx, to the more suburban settings of Staten Island and Queens, residents were filled with the right kind of global warmth as they joined in events to make their corner of Earth a cleaner, healthier place.

Actress Diane Keaton put it this way: "Today we reject the pollution that threatens the planet... Today, black and white, yellow and brown, we are all green." Brooklyn_thinker Jennifer Marshall, age 6, summed the day up more succinctly: "It's about saving the world."

Earth Day 1990 marked the 20th anniversary of the first Earth Day, which "narrows" the modern environmental movement and led to the creation of the Environmental Protection Agency and the clean air and water acts.

It was estimated that more than 140 countries on all seven continents took part in Earth Day celebrations.

Here, the city's events began just after 9:30 a.m. in one of the city's more picturesque locales - Times Square.

'Cycle and recycle':
On a stage, under a helium-filled balloon, Manhattan Borough President Ruth Messinger told several thousand people attending the "Earth Rising" ceremony that "New Yorkers are prepared to cycle and to recycle.'

Following the Times Square ceremony, a parade of environmentally styled marchers - featuring a dragon made out of empty cans, newspapers and plastic containers - made its way to Sixth Ave., for a seven-hour environmental fair.

The avenue from 42nd St. to Central Park South was a sea of environmental issue information, although business was brisk at sausage, souvlaki and other food stands.

There were booths that informed people about the benefits of using hemp for paper rather than trees, and one advocating the use of cloth instead of disposable diapers.

At another booth, people could look at a barrel of 'too doo,' organic composted nature: energy-saving light bulbs, and tree-free paper.

"Here's a great idea, dude," said Joe Walsh, of Brooklyn, to a friend who thought about buying a model animal made from trash.

Several hundred thousand people attended the environmental affair, and an estimated three-quarter million people wound up on the Great Lawn of Central Park for an Earth Day Concert from 2 to 5 p.m.

Parks officials marveled at the do-it-yourself cleanup by participants.

Fifty-two Parks Department employees worked until midnight to remove nearly stacked garbage filling litter basins.

"Several speakers raised hell at people who sat in the trees," said park spokesman Skip Garrett. "It's Earth Day. Be nice to the trees."

In the Bronx, residents near Union Ave. and 198th St. started a horse-drawn wagon to clean up a debris-covered lot.

In the borough's Norwood section, residents rallied to prevent a city contractor's decoration of maple trees on Montrose Parkway last November. They planted a "maple tree of shame," made of debris left by the contractor.

Brooklyn, S.I. & Queens

The whole world joins in

By LESLIE SHEPHERD

Environmentalists collected tons of garbage from Japanese beaches, sculpted a glacier from a French glacier and rallied on the world's streets and mountainsides yesterday to mark Earth Day.

In the United States, an estimated 3,600 cities and towns hosted rallies to rejuvenate the movement, born in the original Earth Day in 1970. "I get a real sense of a re-

newal, and a kind of rededication," said John McAdams, director of the National Institute of Environmental Health Sciences in Research Triangle Park, N.C.

More than 140 countries on all seven continents participated.

In Hong Kong's twin city of Kowloon, students carried a globe on a stretcher, symbolizing a sick Earth. About 1,000 people marched, dressed as trees or animals and waving green ribbons and banners.

In Chamounix, France, ice sculptors Christian Claudel and Francois Cuny carved a giant thermometer on the Mer de Glace glacier to protest global warming.

In Japan, about 35,000 people gathered on Honshu, an artificial island in Tokyo Bay made from landfill consisting mostly of garbage from Tokyo.

In Gdansk, Poland, students boycotted the Baltic port's Old Town to protest air pollution.

East Germany gathered near the Berlin Wall to view exhibits and celebrate their newly won freedom to raise environmental issues. Under the Stalinist regime ousted in October, environmentalists had to operate underground.

Trees were planted in far-flung corners of the globe, including 2,000 in the suburbs of Cairo.

Filipino environmentalists planted herbal medicinal plants in Manila, and in Uganda, volunteers were to plant rows of fast-growing trees to provide firewood for rural communities.
On May Day, LMCC artist-in-residence Garland Farwell choreographed his performers, puppets and the public in a site-specific street performance with contests such as the Hog Run, the Gender Brawl and an auction of post-greenhouse artifacts.

Farwell returned for a Halloween performance entitled "Trial by Death," a collaboration with the Walter Thompson Big Band and hip hop dancers from the USA Float Committee, turning the plaza into the scene for a contemporary urban ritual.

Underwritten by the Port Authority of New York & New Jersey

Felicia Young's "Trash Monster"
Photo: Mariann Cutroneo
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