



LOWER MANHATTAN. LOOKING GOOD.

# BUSKERS FARE TAKES OVER LOWER MANHATTAN

A festival of parades, performance and music.  
Playing for free all over downtown - June 7th-12th.

## CALENDAR OF EVENTS

### MONDAY, JUNE 7

- 10:30-11:30 HOLIDAY INN DOWNTOWN  
Pedestrian Project
- 11:30-12:15 CITY HALL  
Welcome by Mayor David N. Dinkins  
Performances: The Big Nazo Puppets, Band  
Parade: The Dubuffets by Living Art International, Garland Farwell, I Giullari di Piazza, Harold Olejarz with The Rainbow Kids, The Pedestrian Project, Pink Inc., Gene Pool-The Recycle Unicycle Man, The Walter Thompson Marching Orchestra, Umo Ensemble Buffoon Theatre from Vashon Island, Jed Weissberg, Felicia Young



### WEDNESDAY, JUNE 9

- 11:00-12:00 HOLIDAY INN DOWNTOWN  
Pink Inc.
- 12:00-2:00 CENTURY 21 DEPARTMENT STORE  
The Hurdy Gurdy Man
- 12:30-1:30 WORLD TRADE CENTER PLAZA  
Downtown "Avant" Parade & More, Ralph Lee & The Mettawee River Theater Company, Big Nazo Puppets, "Earth Celebrations" with Felicia Young, Garland Farwell & Co., Cindy Marvell Juggling, Pat Oleszko's Busker Inflatable, Pedestrian Project, Pnk Inc., Gene Pool-The Recycle Unicycle Man, The Walter Thompson Marching Orchestra, Umo Ensemble Buffoon Theatre, Jed Weissberg





# NEW YORK UNIVERSITY'S DAILY STUDENT NEWSPAPER THE WASHINGTON SQUARE NEWS

FRIDAY, OCTOBER 4, 1991 • VOL. XIX N° 20

## Environmentalists use garbage for Urban Harvest parade

By KATHY JAY

Staff Writer

Environmentalists, performers and artists brought beauty to the East Village - through garbage. On the eve of the autumn equinox, Sept. 21, farmers in popcorn covered hats and harvest women carrying parasols proceeded from the farmer's market in Union Square to the Urban Jungle, an enormous garbage sculpture located in the back of the Unique Clothing warehouse on Lafayette Street.

From out of the jungle they brought with them a 12-foot trash monster, covered in old barbed wire, Styrofoam, television-tube wiring and colorful debris straight from the city's streets.

The monster, along with almost 200 other New York City environmentalists, artists and performers, paraded through the East Village to the Emil Leonard Gallery in SoHo, where the festive procession ended in a block-party square dance.

The Sept. 21 Urban Harvest, the most recent event organized by popular festival artist Felicia Young, an NYU graduate student concentrating in performance studies, is just one of the many she has organized over the past four years. Developing her performance art in Italy and India, Young has managed to perfect her work in New York.

Organizing events in Manhattan's Lower East Side, the well-publicized coordinator creates her events by utilizing the talents of local artists—which include performers, painters, sculptors and dancers—and members of the community.

"People can come and work together, and share certain things," Young said. "[The festival] brings people together." In addition to artists, friends, local students, squatters, and the homeless have participated in her past festivals.

By making her events participatory of both artists and non-artists, Young said that the product of her work is

"the ultimate in public art collaboration." Through her performance art pieces and her work in the restoration of the Lower East Side's public gardens, Young has managed to bring residents of the Lower East side together in pursuing a common goal—the restoration of nature through recycling and creative expression.

The elements Young uses to compose her work are either borrowed from nature, such as flowers or other forms of plant life, or derived from disregarded garbage—including Styrofoam, barbed wire, baby carriages, vinyl, and plastic scraps.

"Inspired by ancient rituals of celebration, Felicia Young creates living art for today's causes," the fall 1990 issue of *Design Spirit* said. By collecting garbage and transforming it into art, Young's work focuses on the themes of both harvesting and recycling.

Influenced by art happenings originating in the '60s, Young said she creates her work in "reaction to the

commercialism of the art world." According to Young, art should not be a commodity, instead it should connect man with nature and the world.

"Ms. Young and her troops have strong feelings in favor of participatory art, and against art as a commodity," the May 27 issue of *The New Yorker* said.

Young continues to work in collaboration with New York City art patrons and artists who receive grants or funding from private galleries or individuals. She said that she is able to do this although pursuing creative ventures can at times become difficult without a source of permanent funding. As Young said, the premise behind her art is not to become bigger or better, but rather is "to stay small, community-based, and with a permanent source of funding."

In an interview published in the May 20 issue of the *Wall Street Journal*, Young voiced her discontent with such famous city spectacles such as New York's annual St. Patrick's Day Parade.

"There's an alienating feeling about it," said Young. "People watch it as they watch television."

Young, who has not yet sold any of her art, said that her events are not a commercial venture. Although the city's Parks Department has been supportive of Young's work by granting her permits for exhibitions, the city government has remained neutral on Young's attempt to clean and beautify the city's neighborhoods.

The movement, which sponsors Young's environmentally sensitive art, has been lead by the Art and Ecology group—a network of artists who focus on environmental issues. Begun in the summer of 1990, Art and Ecology models itself after the Arizona-based International Friends of Transformational Art. Wishing to establish itself as a worldwide organization, members of Art and Ecology continue to hold monthly meetings—during which current environmental events and projects are discussed. Art and Ecology can be reached through the Learning Alliance, located at 494 Broadway.



Photo courtesy of Andrew Sciaolino

**TIN CAN ALLEY:** A 12-foot monster made of assorted trash was paraded through the East Village two weeks ago as part of an observance of the autumnal equinox. NYU graduate student Felicia Young organized the event to unite area artists, dancers, painters sculptors and residents.



# DOWNTOWN EXPRESS

LOWER MANHATTAN'S NEIGHBORHOOD BIWEEKLY

VOL 6, NO 8 • APRIL 13, 1992



The Trash Monster invades the WTC Plaza on Friday, April 24.



## Trash Monster

IF YOU'RE LOOKING for a quirky way to celebrate Earth Week, check out and participate in Felicia Young's "Trash Monster," on display on the Mezzanine at One World Trade April 16-19. Bring soda cans, detergent bottles and the like as offerings in this new environmental ritual, tie them on to the body of the beast and then volunteer to animate the rubbish dragon when it parades around the WTC Plaza

on Friday, April 24 at 1 p.m. After the monster roams the plaza, dancing to samba music, there will be a ritual dismemberment and recycling — cathartic fun for all. Also on display — guarding the monster in fact — will be artist Barnett Scheter's "Household To-

tems," inspired by Native American totem poles and made entirely of plastic bottles. The project is sponsored by Lower Manhattan Cultural Council and the Port Authority. —Webber

# the VILLAGE VOICE

April 28, 1992

## CHEAP THRILLS

THE WEEK'S EVENTS  
FROM FREE TO \$2.50



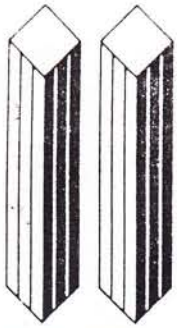
ANDREW SCIALUINO

The Trash Monster: Junk It To Ride (see Friday)

### FRIDAY 24

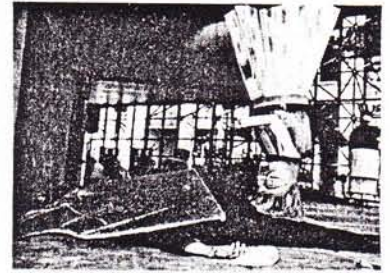
● **Recycle It!**: Dance & recycle 30 ft long 'Trash Monster' made fr soda cans, bottles, etc, the Plaza, 1 World Trade Ctr, mezz, info: 431-0241, 1 p.m., free.





# At the World Trade Center

April 1992



May Day Festivities  
see page 2

## Celebrate Earth Week at the World Trade Center

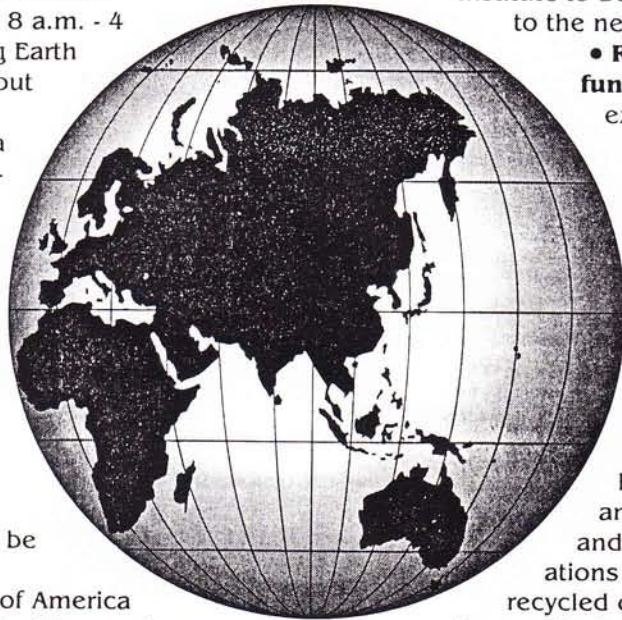
New York Jets Defensive Back Erik McMillan will be the star attraction of Earth Week '92 at the World Trade Center, April 20-24.

McMillan will be on the Mezzanine of One World Trade Center on Earth Day, Wednesday, April 22 from 12-2 p.m., autographing posters for visitors to the World Trade Center's special Earth Week events. In addition, free posters carrying McMillan's signature will be handed out all week on the Mezzanine.

This year, the World Trade Center is celebrating Earth Week with the theme "People are Part of Nature, Too: Recycle." Here's how you can get in on the fun:

- **Recycle for charity!** A fanciful, giant-sized kids' room will be set up on the Mezzanine of One

World Trade Center. Come here 8 a.m. - 4 p.m. during Earth Week and put your old clothes in a giant dresser, place your old books on a larger-than-life bookshelf, or toss your unwanted toys into a giant toy box. All will be donated to Volunteers of America and the United Seamen's



Institute to be distributed to the needy.

- **Recycle for fun!** A special exhibit on recycling will be set up on the Mezzanine, featuring an update on the WTC's recycling program as well as toys, household items, and other fun and useful creations made of recycled objects.

Also on display will be the "Trash Monster," artist Felicia Young's creation made from recycled cans and bottles. On Friday, April 24, the Trash Monster will "come alive" at lunchtime as it marches and dances around the Austin J. Tobin Plaza, bidding farewell to Earth Week '92.

- **Learn about Energy Conservation!** The Con Edison Conservation Van will be parked along Church Street on April 23 to offer the public ideas on ways to conserve energy.

As you can see, the World Trade Center is the place to be April 20-24 — come discover the many fun ways to celebrate Earth Week, and the many important ways you can contribute to a better environment.

## A New Lunchtime Experience at Windows on the World



Your lunch is bound to be a memorable one at Windows on the World, now offering a full hot and cold prix fixe buffet along with its regular lunchtime menu and breathtaking views.

Ever catch yourself thinking, "Where to go for lunch today?" Windows on the World at the top of the World Trade Center has a splendid new answer to that question. Now, any day of the week, you can zoom up to the 107th floor of One World Trade Center to enjoy one of the most lavish lunchtime buffets in town at one of the world's most spectacular restaurants.

When you enter Windows on the World, you are welcomed by

continued on page 4



1991年4月27日 (星期六)

APR. 27, 1991

THE CHINA PRESS

NO. 230

# 「地球日」遊行今日舉行 垃圾魔怪應邀再現江湖

【本報紐約訊】四月二十七日(週六)為「地球日」遊行，環保主義者將於當日上午十時開始在南港碼頭之BATTERY PARK CASTLE CLINTON遊行至MANHATTAN STATE。遊行隊伍之中將出現一隻巨型人面龍身垃圾魔怪，這隻怪物乃由藝術家郭孟浩及美籍女藝術家楊菲利絲亞聯手合作製造。

該垃圾魔怪已在世界貿易中心一號樓展出好幾日，參觀者絡繹不絕，嘖嘖稱奇。此魔怪特徵是紅色人面，兩眼圓睜，額前有銀元標誌，眼邊底有淚痕，張牙開口，狀甚恐怖。

魔怪身體則由無數不同色彩的汽水罐啤酒罐、洗潔精膠瓶、布碎等什物結成在一塊長達二十多呎的布料上。尾部繫上一條用許多舊報紙廢料組成的大尾，周圍長著碎布條、膠袋條等物。

設計者之一郭孟浩說，他們創作此怪物的意念是受華人喜慶節日的舞龍舞獅造型的影響。菲利絲亞主力的設計魔怪身體，他則負責旗幟及遊行時用的標語、膠袋棒、垃圾棒。

郭氏說，此垃圾魔怪曾於去年「地球日」遊行出現，由於受到各方矚目，波美國電視選為九〇年最出色文化的一部份。所以，今年「地球日」再被邀請「重出江湖」，作遊行嚮導，率先領頭。

標語方面，郭孟浩說，今次偏向戰爭垃圾、油污黑雲、黑雨、黑油鴨、更有少垃圾多樹木、愛大地、母親、道、生生不息等。魔怪本身用循環再造為主題，引伸致自然與人類的不平衡、染污等當前危機。



垃圾魔怪日前在世界貿易中心展出，並將於今日的一也來日一遊行。

## Earth Day

## Schedule of Events

10 am

### Earth Day Procession

Starts at Castle Clinton, Battery Park  
featuring Felicia Young, Marcia Altieri, SpiritTree,  
Greg Aprahamian, Kwok, Yvette Helin, Alessandra  
Belloni, Dechtere, Tibetan Liberation Theatre, T'ai  
Dance Theatre of Brazil, Manhattan Samba Band,  
Carmela Tal Baron

April 27, 1991  
Lower Manhattan





# Our good Earth Day

## City is filled with global affection

By **DON GENTILE**  
 Daily News Staff Writer

New York became the Organic Apple yesterday as thousands of planet-conscious residents joined in the world's chorus of "Happy Earth Day."

From Manhattan's concrete jungle, to the crowded streets of Brooklyn and the Bronx, to the more suburban settings of Staten Island and Queens, city residents were filled with the right kind of global warmth as they joined in events to make their corner of Earth a cleaner, healthier place.

As Mayor Dinkins put it: "Today we reject the pollution that threatens the planet. . . . Today, black and white, yellow and brown, we are all green."

Brooklyn thinker Jennifer Marshall, age 6, summed the day up more succinctly: "It's about saving the world."

Earth Day 1990 marked the 20th anniversary of the first Earth Day, which spawned the modern environmental movement and led to the creation of the Environmental Protection Agency and the clean air and water acts.

It was estimated that more than 140 countries on all seven continents took part in Earth Day celebrations.

Here, the day's events began just after 9:30 a.m. in one of the city's earthier locales — Times Square.

### 'Cycle and recycle'

On a stage, under a helium-filled globe, Manhattan Borough President Ruth Messinger told several thousand people attending the "Earth Rising" ceremony that "New Yorkers are prepared to cycle and to recycle."



**RAIN FOREST DANCERS** celebrate a sunny Earth Day on the festive streets of midtown Manhattan yesterday.

DAVID HANDELMAN/DAILY NEWS

Following the Times Square ceremony, a parade of environmentally costumed marchers — featuring a dragon made out of empty cans, newspapers and plastic containers — made its way to Sixth Ave., for a seven-hour environmental fair.

The avenue from 42d St. to Central Park South was a sea of environmental issue information, although business was brisk at sausage, souvlaki and other food stands.

There were booths that in-

formed people about the benefits of using hemp for paper rather than trees, and one advocating the use of cloth instead of disposable diapers.

At other booths, people could look at a barrel of "zoo doo," organic composted manure; energy-saving light bulbs, and tree-free napkins.

"Here's a great idea, dude," said Joe Walsh, of Brooklyn, to a friend as he thought about buying a model animal made from trash.

Several hundred thousand people attended the environmental affair, and an estimated three-quarter million people wound up on the Great Lawn of Central Park for an Earth Day Concert from 2 to 5 p.m.

Parks officials marveled at the do-it-yourself cleanup by participants.

Fifty-two Parks Department employees worked until midnight to remove neatly stacked garbage filling litter baskets.

"Several speakers raised hell at people who sat in the trees," said parks spokesman Skip Garrett. "It's Earth Day. Be nice to the trees; they were told."

In the Bronx, residents near Union Ave. and 168th St. used a horse-drawn wagon to clean up a debris-covered lot.

In the borough's Norwood section, residents rallied to protest a city contractor's destruction of maple trees on Moshulu Parkway last November. They planted a "maple tree of shame," made of debris left by the contractor.

### Brooklyn, S.I. & Queens

At the Brooklyn Botanic Garden, Girl Scouts gave out house plants in exchange for recyclable materials, and the Magnolia Tree Earth Center planted a community flower bed across from Von Kunkin Park in Bedford-Stuyvesant.

Staten Island featured Sanitation Department recycling demonstrations at Miller Field in Great Kills.

In Queens, volunteers, including scuba divers, helped clean up the lake in Crocheron Park.

**MORE PHOTOS**  
 ... on Page 15.

## The whole world joins in

By **LESLIE SHEPHERD**  
 The Associated Press

Environmentalists collected tons of garbage from Japanese beaches, sculpted a giant thermometer from a French glacier and rallied on the world's streets and mountaintops yesterday to mark Earth Day.

In the United States, an estimated 3,600 cities and towns mustered forces to rejuvenate the movement, born with the original Earth Day in 1970.

"I get a real sense of a re-

newal, and a kind of redemption," said John McLachlan, scientific director at the National Institute of Environmental Health Sciences in Research Triangle Park, N.C.

More than 140 countries on all seven continents participated.

In Hong Kong's twin city of Kowloon, students carried a globe on a stretcher, symbolizing a sick Earth. About 1,000 people marched, dressed as trees or animals and waving green ribbons and banners.

In Chamonix, France, ice sculptors Christian Claudel and Francis Cuny carved a giant thermometer on the Mer de Glace glacier to protest global warming.

In Japan, about 35,000 people gathered on Yumenoshima, an artificial island in Tokyo Bay made from landfill consisting mostly of garbage from Tokyo.

In Gdansk, Poland, students bicycled through the Baltic port's Old Town to protest air pollution.

East Germans gathered near the Berlin Wall to

view exhibits and celebrate their newly won freedom to raise environmental issues. Under the Stalinist regime ousted in October, environmentalists had to operate underground.

Trees were planted in far-flung corners of the globe, including 2,000 in the suburbs of Cairo.

Filipino environmentalists planted herbal medicinal plants in Manila, and in Uganda, volunteers were to plant rows of fast-growing trees to provide firewood for rural communities.



1992 Annual Report

## LOWER MANHATTAN CULTURAL COUNCIL

On May Day, LMCC artist-in-residence Garland Farwell choreographed his performers, puppets and the public in a site-specific street performance with contests such as the Hog Run, the Gender Brawl and an auction of post-greenhouse artifacts.

Farwell returned for a Halloween performance entitled "Trial by Death," a collaboration with the Walter Thompson Big Band and hip hop dancers from the USA Float Committee, turning the plaza into the scene for a contemporary urban ritual.

Underwritten by the Port  
Authority of New York &  
New Jersey



*Felicia Young's "Trash Monster"*

*Photo: Mariann Cutroneo*

# WORLD TRADE CENTER



1992 Annual Report

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*Felicia Young's "Trash Monster"*  
*Photo: Mariann Cutroneo*

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