



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

March 22, 1997

Dear Friends:

As you gather for the Earth Celebrations 7th Annual Rites of Spring Benefit Performance & Dance Party to save New York City's Community Gardens, please accept my warmest greetings.

On behalf of the residents of New York City I extend my gratitude to all those associated with tonight's event for making this occasion possible and for their contributions to preserving our great City's community gardens. I look forward to working with you to beautify New York City.

Please accept my best wishes for an enjoyable event.

Sincerely,

A handwritten signature in black ink that reads "Rudolph W. Giuliani". The signature is written in a cursive style with a large, stylized "R" at the beginning.

Rudolph W. Giuliani
Mayor

Sal Albanese

DEMOCRAT FOR MAYOR

Albanese for Mayor

380 Lexington Avenue, 17th Floor • New York, NY 10168

TEL: (212) 551-1140 • FAX: (212) 551-1019

June 9, 1997

New York City Coalition For The Preservation Of Gardens
638 East 6th Street
NY, NY 10009
212-777-7969

Dear Members,

I'm writing to express my support of your work, and the work of many others in the New York City Community Garden movement. Open space and green-space are an important part of any city landscape, one that is all too often overlooked in New York City. This is why your work with community gardens is so important. Gardens serve as the heart of communities; a place for people of all generation to gather and participate in constructive and educational activities. I stand behind the garden movement and will do everything possible to maintain the position of gardens in the city. I commend the Community Garden Movement for its role in community building and education.

I would love to take a walking tour of some of the community gardens on the Lower East Side that I have heard so much about. Please contact my campaign assistant, Gregory Heller at 212-551-7870, regarding a time and date for such a tour.

Sincerely,



Sal F. Albanese



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

May 30, 1993

To All In Attendance
The Third Annual Rites of Spring:
Procession to Save Our Gardens
Green Oasis Garden
8th Street between Avenues C and D
New York, New York

Dear Friends:

It gives me great pleasure to greet the celebrants of The Third Annual Rites of Spring:
Procession to Save Our Gardens.

The Green Oasis Garden is one of many such magical oases on the Lower East Side where ruined city blocks have been recycled into peaceful gardens bringing pleasure to residents and visitors alike. These gardens do more than please the mind and the eye, for they also feed the soul.

The people of our great City are our most precious resource, but our artists are the driving force of renewal. Their spirit has created a festival which is as new as it is ancient in the celebration of rebirth. In particular, I thank Felicia Young, Riva Beth Rothman, the African Drumming Ensemble, Juli Swartz, Janet Morgan, David Chmura, Kyra Svetlovsky, Amy Chazkel, Beth Ames Swartz, Diana Vivante, Robert Costa, Jerry Turdell, Perre di-Carolo, Matthew Mitchell, Ken Hiratsuka, Fred Baer, Mari-Claire Charba, Paola Ruby, Linda Cassens, Lorna Roberts-Kelly, and the many artists known and unknown whose sculptures, poetry, dance and music have given life to these extraordinary festivities.

This event is an example of what makes our City great. Enjoy the celebration!

Sincerely,

David N. Dinkins
MAYOR



THE CITY OF NEW YORK
OFFICE OF THE PRESIDENT
OF THE
BOROUGH OF MANHATTAN

MUNICIPAL BUILDING
NEW YORK, N.Y. 10007
(212) 669-8300

RUTH W. MESSINGER
BOROUGH PRESIDENT

February 13, 1997

STATEMENT OF MANHATTAN BOROUGH PRESIDENT RUTH MESSINGER
AT THE "SAVE OUR GARDENS" PARADE AND RALLY

"This rally sends a clear message to City Hall that community gardeners across the City deserve to be consulted early on in neighborhood development plans. The Mayor has turned this into a conflict about housing versus open space. Nothing could be farther from reality. Housing and open space are complementary and need to be balanced. Anyone who's walked through the Lower East Side, Bedford-Stuyvesant or Harlem knows first hand that gardens are important open space resources that have revitalized our communities.

The root of the problem is that the gardeners who have worked long and hard to transform blighted vacant lots into natural oases have been, at best, an afterthought as City Hall moves forward with its own amorphous development plans and haphazard land auctions. This Administration has decided to sell off city-owned property willy-nilly with no regard to the surrounding neighborhoods or communities' long-term goals.

The City must work with communities in its decision-making. When land-use conflicts arise, all stakeholders should be involved in creating solutions. Moreover, gardeners need more options than interim-use sites. The community should be encouraged to identify appropriate sites for permanent use as community gardens. El Jardin del Paraiso is one example of a community garden that will become a permanent park and garden on the Lower East Side—after hard work by the gardeners, the community and elected officials.

I strongly urge the Mayor to start working with the community to ensure that gardeners are given the opportunity to continue making important contributions to the quality of life of our neighborhoods and City."



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Cultural Council**
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www.lmcc.net

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December 5, 2003

Ms. Felicia Young
20 East 9th Street, #100
New York, NY 10003

Dear Felicia,

On behalf of LMCC, thank you for participating on the panel for this year's Fund for Creative Communities. Your energy and insight were key in ensuring a fair and successful distribution of funds across the different artistic disciplines throughout the borough of Manhattan.

Please remember that recommendations are not definite until they are finalized by LMCC's Board and NYSCA. If any applicant has questions about application status, direct them to either Andréia Vizeu at ext. 118 or Narisara Vanichanan at ext. 116. Please do not speak on behalf of LMCC or on behalf of the panel, as this would breach confidentiality of the panel process.

We hope to continue this type of collaboration with you throughout 2004. Our staff would like to contact you to recommend future panelists, suggest applicants to apply to LMCC's grant programs, and brainstorm additional outreach sites. You may also witness success of the funding by auditing the Fund's events. If you are interested in attending Fund events and writing outcome summaries, please contact Andréia.

It is our pleasure to also invite you to LMCC's Awards Ceremony, tentatively scheduled for March 18th, 2004. At this reception, you will have a chance to socialize with the grant recipients and meet LMCC's staff and partners. Detailed invitations will be mailed shortly.

Thank you again for contributing your expertise to the panel process and for assisting LMCC in ongoing dialogue with NYC's arts community.

With Best Wishes for a Healthy and Happy Holiday Season,

Yours,

Narisara Vanichanan
Associate Director,
Community Arts and Planning

Andréia Vizeu
Community Arts Coordinator

*Thank you
Felicia.*

**Low
Mar
Cult
Cou**

THEATER FOR THE NEW CITY

155 First Avenue
New York, New York
10003 - 2906
(212) 254 - 1109

August 25, 1993

George Bartenieff
Executive Director

To whom it may concern:

Crystal Field
Artistic Director

I have known Felicia Young for the past few years, since the Theater For The New City has agreed to act as a fiscal conduit for the *Rites of Spring: Procession to Save Our Gardens*, a project of Earth Celebrations Inc.

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As the Executive Director of Theater For The New City, I am extremely impressed with Felicia Young's abilities to independently direct and produce an event of such an immense scale and artistic integrity, as well as her vision of socially responsible art that empowers the Lower East Side community of New York City to celebrate and preserve their magnificent garden network. The pageant provides an experimental forum for puppeteers, painters, sculptors, dancers and performance artists to reach and collaborate with this culturally diverse neighborhood rarely served by the art and theater worlds. In addition, Felicia Young's past experience with the Bread and Puppet Theater has provided a base of puppetry arts to her contribution and development of ceremonial sculpture, art and ritual theater.

I give Felicia Young, Earth Celebrations, and the *Rites of Spring: Procession to Save Our Gardens* my highest recommendation, as she has produced one of the most innovative, creative and vital performance events in New York City.

Sincerely,

George Bartenieff





City of New York
Parks & Recreation

The Arsenal
Central Park
New York, New York 10021

Betsy Gotbaum
Commissioner

January 5, 1994

To Whom It May Concern:

I am writing in support of Felicia Young and her organization, Earth Celebrations. As Director of Special Events for the New York City Department of Parks and Recreation, I have had the opportunity to work with Felicia as she was employed as a Special Events Coordinator for my office during the summer of 1989. Felicia contributed her creative ideas and dedication to environmental issues, initiating the first Ecofest, an environmental festival, which has continued as a successful annual event to this day. I have watched her organization develop over the past five years and am impressed by her hard work and commitment to improve the quality of life in the City of New York through events such as the *Rites of Spring*; *Procession to Save Our Gardens* and the *Trash Monster* for Earth Day.

Through her festival art, Felicia has been able to mobilize diverse communities to address environmental issues, and affect positive change. Specifically, the *Rites of Spring* pageant is an inspiring effort to preserve the network of over 50 community gardens on the Lower East Side. The gardens are a vital extension of the parks system created, cultivated and maintained by the community people. They provide needed open space, fresh air, abundant nature and a place for the community to get to know one another, while restoring the ecological balance in the city. The community gardens are an exemplary model of nature within the city, and I strongly support these creative efforts to preserve them.

Sincerely,

Chris Wangro
Director, Citywide Special Events



August 17, 1995

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"Serving the people
for over a quarter
of a century"

To Whom It May Concern:

As the Artistic Director of CHARAS/El Bohio Cultural Community Center on the Lower East Side of New York City, I have known the innovative environmental arts programs of Earth Celebrations for the past five years. Felicia Young, Executive Director of Earth Celebrations, has implemented much needed creative and educational environmental projects that have brought together the many organizations, schools, community centers, and individuals from diverse cultural backgrounds to work together for the preservation of Lower East Side Gardens. Since 1991, Earth Celebrations has worked closely with the community to celebrate and preserve the community gardens in the neighborhood. Through the Rites of Spring: Procession to Save our Gardens I have seen many talented artists Earth Celebrations' and engage in the collaboration of this annual pageant. The programs of Earth Celebrations have been effective in mobilizing the community, establishing a network of alliances, and raising awareness about the garden network that is vital to the health and life of the community.

CHARAS strongly supports Earth Celebrations and their programs for the preservation of the network of over 50 local gardens, as well as their numerous creative environmental programs. We hope that increasing financial support will enable these programs to serve the growing demand for projects and events that transcend cultural barriers, breakdown racial prejudices, and unite the people for the common goal of improving the neighborhood.

Sincerely,

Armando Perez
Artistic Director

AP/mcr

CHARAS, INC.
El Bohio Cultural &
Community Center
605 East 9th Street
New York NY 10009
212-982-0627
212-533-6835



Lincoln Center
for the Performing Arts, Inc.

August 31, 1994

Ms. Felicia Young
Earth Celebrations
101 West 12th Street #15F
New York, New York 10011

Dear Felicia:

On behalf of all the participants in The Grand Garden Parade, and in the workshops which preceeded it, thanks to you and your gang of artists, musicians and puppets, and especially to Kate McDowell, for the wonderful job that you all did.

I saw many happy children walking up and down Broadway wearing the extraordinary masks and carrying the other banners and staffs which they had created in your workshops, and of course in spite of a torrential downpour which totally flooded out the Fountain Plaza and all the electrics for the performances and readings, the Garden Parade itself was a complete success. It was accessible, touching, visually exciting and totally pervaded by a sense of good will and pleasure on the part of all participants in spite of the wetness and the rain through which they paraded.

One of the poets sent me some color snaps which show the parade's progress, and of course our own photographer took extensive pictures of what will forever after be known as Lincoln Center's Woodstock. You are welcome to order what you wish--they are truly extraordinary.

I look forward to next year's parade and to planning it with you again and wish you and all involved a very happy Autumn.

Sincerely,

Jenneth Webster
Producer
Lincoln Center Out-of-Doors

600 BC EAST 9TH STREET BLOCK ASSOCIATION

c/o Carolyn Ratcliffe
608 East Th Street, #15
New York, N.Y. 10009

April 1, 1996

Felicia Young, Executive Director
Earth Celebrations
638 E. 6th St., 3rd Flr.
New York, N.Y. 10009
Fx #(212)505-7303

Dear Felicia,

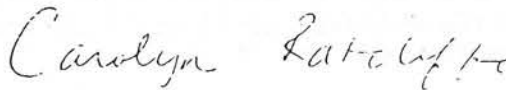
I am writing to commend Earth Celebrations for the excellent job that your organization does in trying to preserve and maintain the spirit of cooperativeness of the many wonderful gardens of the Lower East Side. Your organization stepped in at crucial time to try to help the gardeners and the general community to realize what an asset the gardens are to the community and how necessary it is for all of the gardens and the community to work together to preserve them.

The pageants that your organization present help to bring a positive focus to a neighborhood that is too often denigrated in the press. The many people who live in Loisada all enjoy the pageants and look forward to them over the year. They help us to celebrate all the seasons of life in delightful and magical way and bring together a diverse multi-cultural group of people who work to bring these events into being.

Our block association and the gardeners of La Plaza Cultural and 9 BC Garden want to say thank you for a job well done and to let you know that we look forward to working with you in the coming months.

Thanks again for your help. I look forward to speaking with you soon.

Sincerely,



Carolyn Ratcliffe, Garden Chairperson

Enclosure



HENRY STREET SETTLEMENT

ABRONS ART CENTER
466 GRAND STREET
NEW YORK, NY 10002-4804
TEL 212/598-0400 FAX 212/505-8329

December 14, 1998

To Whom It May Concern:

Henry Street Settlement Abrons Arts Center is very happy to be a partner in the Earth Celebrations Art & Ecology Pageant Project which will take place in the spring of 1999.

Over the past eight years, Henry Street and Earth Celebrations have developed a very positive relationship that has engaged children, young adults and teachers through creative workshops in the visual arts for their annual Rites of Spring and Winter Pageants. Felicia Young, the Executive Director of Earth Celebrations, has worked closely with our staff providing a great deal of expertise, guidance and instruction on giant puppet, costumes, ceramics, and lantern projects that were presented in these pageants.


In addition, Earth Celebrations has collaborated on other Henry Street programs such as the IN-SITES Exhibition Series in the spring of 1998 which presented the community gardens of the Lower East Side.

For 1999, we are planning to build upon our relationship and integrate the Earth Celebrations Pageant Program into some of our on-going classes at the Abrons Arts Center and also establish a new partnership with a new Henry Street Settlement youth program, The Boys & Girls Republic, to provide after-school workshops for children ages 8-12. This would take place in April and May prior to the Rites of Spring Pageant. We would like to expand this into the fall and also hope to work with schools in our arts-in-education programs.

Henry Street is a social service and arts agency established on the Lower East Side in 1893. Our mission is to provide people with the tools to improve their lives and today Settlement programs includes youth, senior and mental health centers, four shelters for homeless families and our multi-arts center, the Abrons Arts Center.

Earth Celebrations provides a innovative forum and public context for environmental and social issues through the arts that effects the lives of the culturally diverse people of the Lower East Side of New York City. We strongly recommend support for this organization.

Sincerely,


Susan Fleminger
Director, Visual Arts
& Arts-in-Education Programs

East Village Community School
610 East 12th Street Room 205
New York, NY 10009
Tel. # (212) 982-0682 -or- 982-0966
Laura Garcia, Principal

October 15, 2001

To Whom it May concern:

The East Village Community School will be a participating partner in Earth Celebrations Art & Ecology Garden Pageant Project in 2002. In 2001, through the East Village Community School, (formerly known as the Lower East Side School), I had the opportunity to develop a partnership with Earth Celebrations. In 2001, Earth Celebrations provided a series of 7 after-school workshops engaging students to create spectacular costumes and headdresses inspired by the flora and fauna of the neighborhood's community gardens. The workshops culminated in their participation in the Spring garden pageant. I am continuing the partnership forged in 2001 between Earth Celebrations and my school.

For 2002, our goal is to build on this relationship, with Earth Celebrations providing an after-school workshop series for youth ages 8-12 on Thursday afternoons, 3:30-5:30pm, throughout April and May prior to the Rites of Spring Garden Pageant. We are also aiming to expand the workshop series into the fall, prior to the Winter Pageant.

The East Village Community School is a small public school on New York City's Lower East Side. We are in our 12th year and pride ourselves on the diversity of our students and curriculum. We benefit greatly from our partnership with Earth Celebrations. They provide an educational environmental arts program that builds community spirit provides a bridge for the students to the greater community, foster awareness of the natural world within an urban environment, and highlight the importance of the gardens to the neighborhood of the Lower East Side of New York City.

Sincerely,

Julie Kirkpatrick-Gueye

Julie Kirkpatrick-Gueye

Cc: Laura Garcia, Principal, East Village Community School



City of New York
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Henry J. Stern
Commissioner

GreenThumb

49 Chambers Street, Room 1020
New York, New York 10007

Erika Svendsen
Director

(212) 788-8068

April 15, 2002

Felicia Young
Earth Celebrations
638 East 6th Street
New York, NY 10009

Dear Felicia Young,

I just wanted to drop a note to thank you for leading a workshop at the 2002 GreenThumb GrowTogether. What a day! The conference had over one thousand participants, taking part in over 80 workshops. The workshops covered a wide range of topics, showing the vitality of the community gardening movement in New York City.

So thank you for sharing your knowledge and enthusiasm with GreenThumb gardeners. And we look forward to seeing you next year at the 2003 GreenThumb GrowTogether.

Very truly yours,

Edie Stone

Director, GreenThumb

Established in 1978 and funded by federal Community Development Block Grants, GreenThumb assists neighborhood groups in planting community vegetable and flower gardens. Training groups in garden design, construction and planting techniques, GreenThumb supplies them with tools, fencing, lumber, soil and plant materials. GreenThumb currently assists over 700 groups throughout the City of New York.



George E. Pataki, Governor



Michael R. Bloomberg, Mayor

WTC Business Recovery Grant Program

PO Box 4438, Dept. BRG
Grand Central Station
New York, NY 10017

May 16, 2002

Felicia Young
Earth Celebrations, Inc.
20 East 9th Street
NEW YORK, NY 10009

Dear Felicia Young:

RE: BRG ID 9619

In the wake of the tragic events of September 11th which devastated so many lives, New Yorkers are determined now more than ever to forge ahead and to show the strength and unity that has come to define us as a community. Small and medium-sized businesses have always been a cornerstone of the State and City's economies, and business owners, such as you, have played a vital role in the New York success story. As we look to rebuild Lower Manhattan, your continued viability and success has never been more important to New York.

The restoration of New York's economy is and must remain a top priority, and to assist you in your recovery efforts, we have established the *World Trade Center Business Recovery Grant Program*. Using funds provided by the federal Department of Housing and Urban Development, this initiative provides powerful, immediate financial assistance in the form of grants to small and medium-sized businesses located on or south of 14th Street.

It is our pleasure to inform you that your application to the *World Trade Center Business Recovery Grant Program* has been approved, and a grant in the amount of \$984.00 has been wired to your business' bank account. The grant awarded will help you to overcome some of the obstacles your business has faced as a result of the terrorist attack on the World Trade Center. While this grant cannot make up for all that you have endured, we trust that it will assist you with the financial burdens you are now facing and aid in your economic recovery.

Thank you for the courage, strength and leadership you have shown in your decision to continue business in New York State. Please accept our best wishes for your well-being and future success.

Very truly yours,

George E. Pataki

Michael R. Bloomberg



May 10, 2002

Ms. Felicia Young
Director
Earth Celebrations
638 East 6th Street
New York, New York 10009

Dear Felicia:

Enclosed please find the promised cassette copy of the **K-ROCK Magazine** interview aired May 5th. Thank you very much for doing the interview on short notice. I appreciated your time and your comments very much. Hopefully, this year's events will be very successful.

Sincerely,


Bob Salter

SKIDMORE

C O L L E G E

March 17, 2003

Dear Felicia:

Please forgive a long delay in my sending this note – it is spring break now, and I can finally write to you. You can't imagine how many students have gone out of their way to find me and thank me for the Alumni Panel. Clearly, the event met a very important need! I was impressed that not only seniors, but also younger students were keenly interested. Your visit made future opportunities tangible for them, and gave them both a realistic and an encouraging set of advice. Your honesty and your willingness to share your personal experiences were critical to the success of the evening.

Thanks for including the slides about your work. I'm sorry that I rushed you through your presentation – it was so wonderful to see the pageants and the gardens, the amazing performers and the outrageous costumes. The photography was beautiful, and you conveyed the spirit of the events in grand detail. The sheer number of slides alone gave a strong testimony to the scale of these amazing pageants. You shared just the right balance of practical problem solving issues and idealism. You have a way of talking about your experiences that makes us feel that yes, anyone could go out and build a community through art, and that with hard work and determination you really can fight the system and make a difference.

When I read your professional accomplishments I am both amazed and inspired – I know how much energy and drive it takes to devote your life to building and sustaining an organization. Your resourcefulness, determination, and creativity are no doubt legendary among those whose lives you have touched. Reading the materials you sent up in your packet really stirred my enthusiasm. It was a delight for me to have lunch with you and to catch up a little bit after sixteen years. I'm glad we had time to talk for a while.

Students really appreciated the chance to speak with you at the potluck, and I know that several others simply enjoyed listening in. Those personal conversations made a real difference, and I appreciate your openness.

The Career Planning Office provided me with special funds to use to cover your travel expenses. Please send me your train ticket receipt so I can reimburse you. Again, thanks so much for all of your preparations and for taking the time from a very busy life to participate in this important event.

Sincerely,



Janet Sorensen

555 Washington Avenue, Suite 6
Brentwood, NY 11717
(631) 952-9529 Fax (631) 952-4720
www.communityenterprises.com

Earth Celebrations
638 E. 6th Street
NYC, NY
3rd Floor

April 24, 2002

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TTY (413) 534-2940

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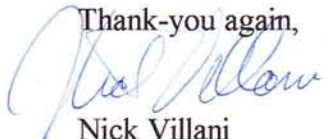
CORPORATE OFFICE

441 Pleasant Street
P.O. Box 598
Northampton, MA 01061
V/TTY (413) 584-1460
FAX (413) 586-1121

Dear Felicia and DeeDee:

I would like to take this opportunity to express my thanks for the kindness and consideration you have shown Lyndon. It takes special people to extend themselves the way you have done for Lyndon and Community Enterprises. With your help, Lyndon is now able to live a more normal and happier life.

Thank-you again,



Nick Villani
Vice President



Nancy Cordes
Director of Operations

JUMPSTART



NEW YORK

505 8th Avenue
Suite 2207
New York, NY 10018
Tel. 212.868.2526
Fax 212.868.3115
www.jstart.org

*Please note: Jumpstart
has moved to Suite 602.*

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May 30, 2002

Felicia Young
Earth Celebrations
638 East 6th Street
New York, NY 10009

Dear Felicia,

Thank you for enabling Jumpstart AmeriCorps Members to serve as volunteers at the Earth Celebrations: Rites of Spring Procession. It was a fun and energetic day for Jumpstart volunteers.

Jumpstart's mission is to engage young people in service to work toward the day that every child in America enters school prepared to succeed. Jumpstart is a preschool enrichment and literacy program that pairs college students serving as part-time AmeriCorps Members with preschool children. Jumpstart trains college students in early childhood development to support their work with their partner child, in the classroom and for a career in education

Jumpstart AmeriCorps Members are engaged in community service, and have a passion for making a difference. They have served in community organizations such as Habitat for Humanity, helping to rebuild homes for low-income families, and have painted an elementary school located in one of the poorest districts of New York City.

Please review the attached service log, and return it. This information will help track student hours and enable us to recognize their achievements. Thank you again for your support! We look forward to partnering with Earth Celebrations.

Sincerely

Shirley Campodónico
Shirley Campodónico
AmeriCorps Volunteer

Doug Bishop
X17



Danielle - marshall
@ jstart.org

T H E



S C H O O L

January 14, 1999

To Whom It May Concern:

The Earth School will be a participating partner in Earth Celebrations Art & Ecology Garden Pageant Project in 1999.

Over the past six years, Earth School and Earth Celebrations have forged a creative partnership that has engaged children, young adults, and teachers through workshops in the creation of visual arts projects for the annual Rites of Spring and Winter Pageants. In the past, Felicia Young, the Executive Director of Earth Celebrations has worked closely with our staff, providing guidance and instruction on projects creating giant puppets, costumes, and lanterns presented in Earth Celebrations pageants. For the Winter Pageant in 1995, Laura Prine of Earth Celebrations told the children the Greek story of Demeter and Persephone. Her telling of the story made such an impression on them that they decided to write an original play based on the myth.

For 1999, our goal is to build on this relationship, integrating the Earth Celebrations pageant program into some of our arts classes and establishing a new comprehensive partnership through the Earth School, with Earth Celebrations providing an after-school workshop series for youth ages 8-12 throughout April and May prior to the Rites of Spring Pageant. We are also planning to expand the workshop series into the fall, prior to the Winter Pageant and establish an ongoing arts-in-education partnership program integrating Earth Celebrations into the curriculum of our programs with various schools.

The Earth School is a an alternative progressive elementary public school in District 1. The Earth School maintains a core curriculum which fosters environmental awareness through studies of the natural world and the local community. It serves children from Pre- Kindergarten to the sixth grade.

The Earth School benefits greatly from our partnership with Earth Celebrations, which provides a creative educational program fostering awareness of the natural world and community on the Lower East Side of New York City.

Sincerely,

Michelle Harring
Michelle Harring, Director

E A R T H

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CHERRY TREE ASSOCIATION

PO Box 493 Bronx, NY 10454

Phone / Fax (718) 292 6443



February 12, 1999

Earth Celebrations
Felicia Young
638 East 6th Street
New York, NY 10009

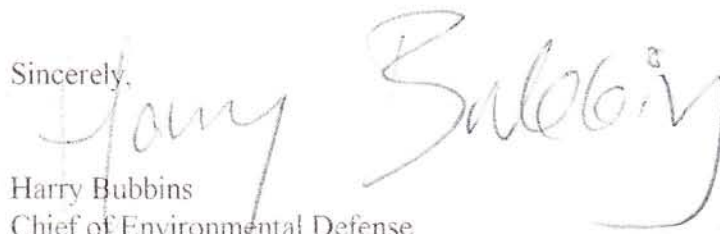
Dear Felicia,

We are writing in regards to the Ninth Annual Earth Celebrations Parade and cultural event to be held this year on May 22nd. The young people who are part of our Art and Imagination for All program have already inquired as to whether they will be able to perform as the noble Recyclers and vanquish the Garbage Monster. So, we are again volunteering to be a part of this wonderful and singular event.

The Earth Celebrations Parade has afforded the young people of our South Bronx community the opportunity to be regaled by the spectacle of hundreds of colorful costumed creative people united in a concern for our environment and the well-being of our global society. After many weeks of costume-making, rehearsal and preparation that instilled a patient confidence in their creative efforts, the Earth Celebrations Parade rewarded our youth with a life-affirming event that continues to resound even a year later. They learned the skill of cooperation and the discipline of patience, while their environmental awareness was raised to new levels of respect for the Earth and the symbiotic relationship of all living things.

Congratulations on the continued success of Earth Celebrations. We look forward to participating in this year's festivities!

Sincerely,


Harry Bubbins
Chief of Environmental Defense

REESTABLISH PEACE BETWEEN HUMANS AND NATURE!



COLLECTIVE: UNCONSCIOUS

**145 LUDLOW ST.
NYC, NY. 10002
(212)254-5277**

September 8, 1997

Dear Pact Review Committee:

As a member and Development Director of the Collective Unconscious a performance and arts organization of the Lower East Side, I am looking forward to acting as a partner in the Garden Pageant Project. The Collective Unconscious is an artist-run organization which works to support the projects of its members, while at the same time providing affordable theater, gallery, and rehearsal space to the creative community at large. Collective Unconscious performing groups have mounted and are planning to mount several productions in the gardens, all of which have been and will be free of charge to the public.

Collective Unconscious has participated in Earth Celebrations events and pageants since 1994. Our artists have joined the pageants with a variety of costumes and artwork including the "Mysterious Painted Man" (1994), "The Furtive Maw" (1996), "Monster Robot" (1996), "A Gaggle of Pods" (1997), and "Marella" (1997). Our Participation in the pageants has made us aware of the beauty of the gardens and introduced our work to the community the Collective Unconscious seeks to serve.

As a partner in the project we intend to provide our costumes, artwork, performers, and collaborate on the design on specific performances for the pageants. Members of Collective Unconscious would also like to conduct puppet and costume workshops to the community through Earth Celebrations and the Garden Pageant Project.

We consider neighborhood gardens and the creative efforts of Earth Celebrations to unite the culturally diverse community and build partnerships, a crucial part of the neighborhood we serve.

Sincerely,

Daniel Green, Member and Development Director, Collective Unconscious